Night—Essay Questions—Select TWO of the following questions and answer on your own paper. You should construct a well-written paragraph that RACES!! Be sure to restate the question and create a topic sentence for your response. Be sure to thoroughly answer all parts of the question. CITE text that directly supports your response! Explain/Expand/Elaborate as necessary. Reread your question and then your response. Have you left anything out? Failed to support your assertions? Do your personal best work.

Your response will be scored as follows (with 10 points possible per response): TWO points per letter of RACE and TWO points for overall conventions.

1. Analyze the father-son relationships in the book. Define what this bond means or doesn’t mean. Cite at least two specific examples from the text and explain how they support your definition.

2. Dehumanization is the process by which the Nazis gradually reduced the Jews to little more than “things,” which were a nuisance to them. Discuss at least three specific examples of events that occurred which dehumanized Elie, his father, or his fellow Jews.

3. At the end of the narrative, Wiesel closes by saying, “One day when I was able to get up, I decided to look at myself in the mirror on the opposite wall. I had not seen myself since the ghetto. From the depths of the mirror, a corpse was contemplating me. The look in his eyes as he gazed at me has never left me.” What does he mean by this statement? Explain what you believe Wiesel is saying through these haunting words. Support what you say with other examples from the text. Remember to thoroughly explain and/or expand your thoughts in regard to this passage.

4. At the beginning of Night, the reader learns that Elie Wiesel was hungry for knowledge—especially religious knowledge. He pursued Moishe the Beadle, hounding him with questions and asking him to teach the “the secrets of Jewish mysticism.” However, throughout the narrative, Wiesel’s religious zeal changes. Explain how Wiesel’s character changes throughout the novel, especially in regard to the Jewish religion and toward God. Use specific examples from the narrative to support what you say.

5. What literal and symbolic meanings does "night" have in the book? Think about why the book is appropriately titled.